

BANDS AND ENSEMBLES

		I <i>Outstanding</i>	II <i>Excellent</i>	III <i>Average</i>	IV <i>Poor</i>	V <i>Ineffective</i>
<i>Breathing, Breathing Apparatus</i>	TONE	1	2	3	4	5
		Focused, resonant in all ranges and dynamic levels	Focus and resonance are affected by range and dynamic levels	Focus and resonance are inconsistent	Seldom focused or resonant	Not focused or resonant
<i>Chords, Octaves, Unisons</i>	INTONATION	1	2	3	4	5
		Well centered, needed adjustments made quickly	Minor problems in certain ranges &/ or dynamic levels or passages	Problems evident with some adjustments being made	Numerous problems evident with little adjustment being made	Undeveloped with no adjustments being made
<i>Dynamics, Phrasing, Style, Tempo</i>	EXPRESSION	1	2	3	4	5
		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements	Inconsistent use of expressive elements	Lacks meaningful expression much of the time	Notes are performed with little meaningful expression
<i>Articulation, Technical Facility</i>	TECHNIQUE	1	2	3	4	5
		Accurate representation of articulation and technical facility	Strong articulation and technical performance with minor defects	Inconsistent application of articulation and technical skills	Lack of uniform articulation and technical facility	Minimal articulation and technical skills
	RHYTHM	1	2	3	4	5
		Rhythms performed correctly	Nearly all rhythms performed correctly	Inconsistent rhythmic accuracy	Many rhythms performed incorrectly	Minimal rhythmic accuracy
	NOTE ACCURACY	1	2	3	4	5
		Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy	Many notes performed incorrectly	Minimal note accuracy
	BALANCE	1	2	3	4	5
		Appropriate melodic and harmonic balance	Minor defects in melodic and harmonic balance	Ensemble balance is inconsistent	Frequent balance problems	Little evidence of appropriate ensemble balance
	BLEND	1	2	3	4	5
		Consistent blend within sections and across the ensemble	Minor defects in section and/or ensemble blend	Inconsistent blend within sections and/or across the ensemble	Frequent blend problems within sections and/or across ensemble	Little evidence of appropriate section and ensemble blend
<i>Appearance, Deportment, Posture, etc.</i>	OTHER	1	2	3	4	5
		Outstanding (Posture, deportment, appearance, etc.)	Excellent	Average	Poor	Ineffective

RATING TABLE

- I 9-14 pts.**
(Outstanding)
- II 15-22 pts.**
(Excellent)
- III 23-32 pts.**
(Average)
- IV 33-42 pts.**
(Poor)
- V 43-45 pts.**
(Ineffective)

TOTAL POINTS

Signature of Adjudicator

****Please write constructive criticisms and helpful comments on the back.***

SOLOS

		I <i>Outstanding</i>	II <i>Excellent</i>	III <i>Average</i>	IV <i>Poor</i>	V <i>Ineffective</i>
<i>Breathing, Breathing Apparatus</i>	TONE	1	2	3	4	5
		Focused, resonant in all ranges and dynamic levels	Focus and resonance are affected by range and dynamic levels	Focus and resonance are inconsistent	Seldom focused or resonant	Not focused or resonant
<i>Chords, Octaves, Unisons</i>	INTONATION	1	2	3	4	5
		Well centered, needed adjustments made quickly	Minor problems in certain ranges &/ or dynamic levels or passages	Problems evident with some adjustments being made	Numerous problems evident with little adjustment being made	Undeveloped with no adjustments being made
<i>Dynamics, Phrasing, Style, Tempo</i>	EXPRESSION	1	2	3	4	5
		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements	Inconsistent use of expressive elements	Lacks meaningful expression much of the time	Notes are performed with little meaningful expression
<i>Articulation, Technical Facility</i>	TECHNIQUE	1	2	3	4	5
		Accurate representation of articulation and technical facility	Strong articulation and technical performance with minor defects	Inconsistent application of articulation and technical skills	Lack of uniform articulation and technical facility	Minimal articulation and technical skills
	RHYTHM	1	2	3	4	5
		Rhythms performed correctly	Nearly all rhythms performed correctly	Inconsistent rhythmic accuracy	Many rhythms performed incorrectly	Minimal rhythmic accuracy
	NOTE ACCURACY	1	2	3	4	5
		Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy	Many notes performed incorrectly	Minimal note accuracy
	OTHER	1	2	3	4	5
		Outstanding (Posture, poise, appearance, etc.)	Excellent	Average	Poor	Ineffective

RATING TABLE

- I 7-11 pts.**
(*Outstanding*)
- II 12-20 pts.**
(*Excellent*)
- III 21-32 pts.**
(*Average*)
- IV 33-42 pts.**
(*Poor*)
- V 43-45 pts.**
(*Ineffective*)

TOTAL POINTS

Signature of Adjudicator

****Please write constructive criticisms and helpful comments on the back.***

Time: _____ Date: _____

Name of Ensemble: _____

School: _____

PERCUSSION

		I <i>Outstanding</i>	II <i>Excellent</i>	III <i>Average</i>	IV <i>Poor</i>	V <i>Ineffective</i>
<i>Hand position, instrument setup, sticking</i>	TECHNIQUE	1	2	3	4	5
		Focused, resonant in all ranges and dynamic levels	Focus and resonance are affected by range and dynamic levels	Focus and resonance are inconsistent	Seldom focused or resonant	Not focused or resonant
<i>Note & rest values, steady pulse</i>	RHYTHM ACCURACY	1	2	3	4	5
		Well centered, needed adjustments made quickly	Minor problems in certain ranges &/ or dynamic levels or passages	Problems evident with some adjustments being made	Numerous problems evident with little adjustment being made	Undeveloped with no adjustments being made
<i>Dynamics, Phrasing, Style, Tempo</i>	EXPRESSION	1	2	3	4	5
		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements	Inconsistent use of expressive elements	Lacks meaningful expression much of the time	Notes are performed with little meaningful expression
<i>Appt. rudiments, correct notes (mallets), intonation (timp)</i>	NOTE ACCURACY	1	2	3	4	5
		Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy	Many notes performed incorrectly	Minimal note accuracy
<i>Appt. melodic/harmonic/r hythmic balance</i>	BALANCE	1	2	3	4	5
		Appropriate melodic and harmonic balance	Minor defects in melodic and harmonic balance	Ensemble balance is inconsistent	Frequent balance problems	Little evidence of appropriate ensemble balance
<i>Playing spot, stick/ mallet selection</i>	TONE	1	2	3	4	5
		Consistent blend within sections and across the ensemble	Minor defects in section and/or ensemble blend	Inconsistent blend within sections and/or across the ensemble	Frequent blend problems within sections and/or across ensemble	Little evidence of appropriate section and ensemble blend
<i>Appearance, poise, posture</i>	STAGE PRES	1	2	3	4	5
		Outstanding (Posture, deportment, appearance, etc.)	Excellent	Average	Poor	Ineffective

RATING TABLE

I 7-10 pts.
II 11-18 pts.
III 19-27 pts.
IV 28-31 pts.
V 32-35 pts.

TOTAL POINTS_____
Signature of Adjudicator

****Please write constructive
criticisms and helpful
comments on the back.***

JUDGE'S COMMENTS

TONE	<div></div> <div></div>
INTONATION	<div></div> <div></div>
EXPRESSION	<div></div> <div></div>
TECHNIQUE	<div></div> <div></div>
RHYTHM	<div></div> <div></div>
NOTE ACCURACY	<div></div> <div></div>
BALANCE	<div></div> <div></div>
BLEND	<div></div> <div></div>
OTHER	<div></div>
GENERAL	<div></div> <div></div> <div></div> <div></div> <div></div> <div></div> <div></div>