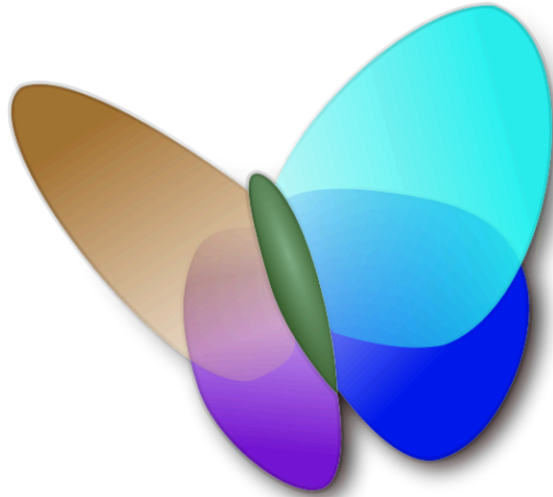


**The Wamego
Middle and High School
Bands
*present***



***THE 2024 BAND
SPECTACULAR!***

*Conducted by
Chris Richmond and Susan Gartner
Special Guest Composer/ Conductor-
Scott Freeby*

**Thursday, March 21st
6:30 p.m.
Wamego High School Auditorium**

Reminder - Please turn all cell phones to silent during the performance

6th Grade Band

Royal Crown March.....Pearson/ Gott
Prelude and Dance.....Anne McGinty
Montezuma’s Castle.....John Edmondson
Rio Bravo.....Pearson/ Gott

7th Grade Band

Actium.....Anne McGinty
Scottish Folk Fantasy.....arr. McGinty
Grant County Celebration.....Mark Williams

7th & 8th Grade Band

Aline (March).....Harold Bennett
A Childhood Hymn.....David Holsinger
Pevensey Castle.....Robert Sheldon

8th Grade Band

Encanto.....Robert W. Smith
In the Shining of the Stars.....Robert Sheldon
Moscow, 1941.....Brian Balmages

Please remain seated until all the performers have exited the auditorium.

Wamego High School Concert Band

English Folk Song Suite: Mvt. 3 “Folk Songs from Somerset”.....Ralph Vaughan Williams

The English Folk Song Suite is one of those foundational works. It was written in 1923 and premiered at Kneller Hall, home of Britain’s finest military music academy. “Folk Songs from Somerset” is based on the melodies of four folk songs from a collection published in five volumes by Cecil Sharp with Charles Marson based on fieldwork they carried out in the county during the early 1900s. It opens with a light introduction of four measures before a jaunty major melody, “Blow Away the Morning Dew,” is introduced on solo cornet. This melody is then dovetailed around the band/orchestra before finishing with a fortissimo reprise. A second melody, “High Germany,” then takes over.

As this second melody dies away, the original melody is heard once again with a tutti reprise. This leads into the trio, with a key change and a time change to 6/8, introducing a more delicate modal air played by the woodwinds with light accompaniment. This melody continues until the time signature changes back to the original 2/4, with the entry of a robust major melody, “John Barleycorn.”

The Willows of Winter.....B.J. Brooks

“*The Willows of Winter*” was first written for piano in December 1997, and was then arranged for band by the composer in 2004. The work was originally titled “Lazy Day” and was premiered by the Wichita Falls (Texas) Community Band in May 2004. Prior to publication, the composition was renamed with a title suggested by the composer’s wife. In describing the work she said, “Though a willow may be bowed beneath the weight of winter, its beauty is still seen as the promise of warmth and hope emanate from within.”

It’s About Time.....Scott Freeby

Program Notes from the composer, Mr. Freeby:

“IT’S ABOUT TIME... is a look back at my wonderful life beginning around age 5 and progressing to my retirement years. I enjoyed a beautiful relationship with my mom, dad, and brother that needed to be regaled in music. It was about time that I did so.”

Mvt. 1- PLAYTIME Summer of 1968–The city pool, fireworks in Wamego, then bedtime.

Mvt. 2- THE HARVEST OF TIME “My father, mother, brother, and I were graduates of Manhattan High School. Although my father and brother did attend Kansas State University, only mom and I obtained degrees. It is significant that in time we harvest an education, a job, a family, and a myriad of life experiences.”

Mvt. 3- TIME WALTZES ON “Time slowed to a stop at two points in my parent’s lives. My brother, Larry, was diagnosed with a severe brain condition at age 12. After a life-saving brain operation, my parents had one year of relief from the uncertainty about Larry’s health before I was diagnosed with Type 1 Diabetes. At one point, Mom told me that she and Dad decided to help us live life and not to ever give us the impression of impending doom. They maintained their zest for life by “waltzing” through their trials and helping Larry and I push through the trials we encountered. As time waltzed on, they grew in harmony. Their transition to a care facility was, as they said, uncertain, then manageable, then the best decision they could have made.”

Mvt. 4- TIME IS FLEETING “Larry called me early in the morning. He said that the nurse on duty at Stormont Vail had encouraged us to drive there as soon as possible to say our goodbyes to Dad. On the way there, we got another phone call from the Manhattan care facility stating that Mom had been taken to the Emergency Room–also diagnosed with COVID. Our day was spent in a hallway outside an intensive care unit. We discussed the possibility of a double funeral. We consoled ourselves by recounting tales about Dad and Mom and how much we loved them. We were able to speak to Dad through a phone held to his ear by some wonderful nurses. At 3:55 p.m., Dad took his last labored breath. After her remarkable recovery from COVID, it would be just under two years later that Mom would leave us to be with Dad in heaven. The melodies of their lives would form a duet that was noble and endearing–of good report, and praiseworthy. They were, indeed, lovely parents, dear and fair.”

Deus Ex Machina.....Randall Standridge

“I remember being in English class in high school, and learning about classical plays. Mrs. Eggburn (my fantastic 11th grade English teacher) mentioned the “Deus Ex Machina,” or “God of the Machine.” I’m not sure what she said after that because my mind was busy envisioning an ancient god brought into the modern age, with glowing neon eyes, speakers inside his mouth, and pulsing circuits growing out from his body into his temple built of circuit boards. It’s an image that has stayed with me ever since every time I hear that particular term.

This work for concert band combines exotic scales, cinematic scoring, digital effects, and a dub-step feel to create a truly unique experience for the player and audience. Is it pop? Is it symphonic? Does it matter? Music is music and it’s either effective or it’s not.

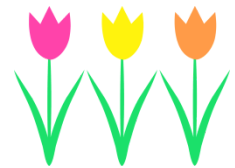
Deus Ex Machina was commissioned by the Georgia Music Educators District Six for their 9ths-10th grade honor band. They were very kind by allowing me to write something that was far outside the norm, and I will always be grateful.” –*Program notes by Randall Standridge*

“*Deus ex machina*” (god from the machine) is a plot device whereby a seemingly unsolvable problem in a story is suddenly and abruptly resolved by an unexpected and unlikely occurrence. Its function can be to resolve an otherwise irresolvable plot situation, to surprise the audience, to bring the tale to a happy ending, or act as a comedic device. —*description from Wikipedia*

Whip and Spur (Galop).....Thomas S. Allen

“*Whip and Spur*” was written to be played during an old time rodeo. The performance tempo and style of this piece made it a favorite for the most exciting circus acts and rodeo rides.

Although it is labeled as a march, “*Whip and Spur*” is more appropriately called a galop, a fast type of music used to accompany circus acts. When such composers as Offenbach and Liszt were writing galops in France during the middle of the 18th century, the tempos were not much faster than the Bohemian polkas. But by the time Allen was composing, the galop was no longer a dance. It was used for circus and vaudeville acts, and the tempo continued to increase. Now, at almost double the standard march tempos, the galop is played for the most exciting circus acts and for the fastest rodeo rides.



Wamego Middle School 6th Grade Band

Flutes

Eloise Beatty
Mallory Billings
Avia Breymeyer
Genevieve Goodman
Sara Jacobs
Kenna Sender
Madi Van Petten-Reid
Autumn Webb

Oboe

Margie Clark

Clarinets

Marabelle Aldridge
Cassidy Ballinger
Morgynn Biggs
Brenn Blume
Malia Collins
Cassel Cox
Alaina Jacenko
Lucas Kessler
Logan Lakin
Jace Littrell
Evan Lohman

Clarinets (cont.)

Emily Poell
Aubrey Ritter
Nathan Shaw
Chase Stimel
Landon Unruh
Meredith Welch

Alto Saxes

Ainsley Couchman
Creighton Ferris
Josh Flanigan
Aubrey Goehring
Billy Hekel

Carson Herman
Lincoln McIntosh
Lucas Poell

Tenor Saxophone

Maleeah Ortiz-Blow

French Horns

Lucy Ross
Jordyn Siefkes

Trumpets

Jaxxon Baker
Oliver Biggs
Carter Block
Anthony Bryan
Korah Campbell
Andrew Coleman
Lillian Cooper
Harper Fiehler
Ella Foster
TJ Frasier
Lily Hall
Brogun Newell
Aubrianna Rhoads

JJ Rhoads
Logan Riggins
Leyton Sisco
Carter Stansbury
Emersen Teske

Baritones

Jack Beatty
Dane Sheldon

Trombones

Blake Blume
Korban Campbell
Cayson Costello
Aiden Delay
Bella Eastman
Landon Flinn
Emily Fry
Vincent Henning
Hayes Martin
Garrett McKee
Barin Pullen
Will Solida
RJ
Stazenski-Boatwright
Charlotte Woodworth

Percussion

Kai Adams
Allie Andras
Calister Baker
Remington Estes
Clayton Marfield
Katelyn Willhite

7th Grade Band

Clarinets

Trevin Brock
Victoria Kessler
Madison May
Peter Miller
Amunique Spiller
Lilly Utley

Trumpets

Paige Allen
Greyson Bailey
Atreyu Benton
Tucker Foster
Harper King
Maggie McCune
Connor Pardue

Trombones

Michael Hermesch
Katie Herren
Lauren Lane
Carter Reeves
Cooper Slagle
Mariah Woodyard

Clarinets

Trevin Brock
Victoria Kessler
Madison May
Peter Miller
Amunique Spiller
Lilly Utley

Alto Saxes

Tatiana Conley
Leo Karnowski

Percussion

Rowan McNeil
Nathan Rice
Charleigh Yarnell

Baritone

Hailey Gabrielson

Tuba

Andrew Miksch

Alto Saxes

Tatiana Conley
Leo Karnowski

7th & 8th Grade Band

Flutes

Lorelai Quintanilla
Gemma Salas
Rose Weimer

Alto Saxes

Andrew Chainey
Hunter King
Jaxson Thomas

Trombones

Olivia Berger
JT Freidline
James Gartner
Asher Long
Lucas Magette

Clarinets

Austyn Baum
Estevan Donez
Rosey Hazlett
Leah Sisco
Lacy Vestal
Eva Wildin

Trumpets

Cameron Doll
Amelia Hupe
Gentry McIntosh
Michael Molz
Colleen Murphy
Brady Olberding
Lydia Rossow
Greyson Stream

Baritone

Grace Moulton
Emily Santana

Bass Clarinet

Kade Lambert

Percussion

Zayden McKenna
Drake McNutt
Jakob Sampson

8th Grade Band

Flutes

Vaella Boothe
Briana
Stazenski-Boatwright

Alto Saxes

Garrett Newell
Liam Ten Eyck

Trombones

Will Adams
Owen Fink
Kelton Ross
Maddie Sheldon
Conner Swenson
Claire Zachgo

Clarinets

Gavin Flickinger
Kinlee Jeffery
Daniel Keyser
Cassie Sprenkle

Tenor Sax

Fletcher Cutting

Trumpets

Laura Benson
Charleston Bodiford
Gracyn Goff
Alex Keyser
Adam McMindes
Spencer Peterson
Libby Schiel

Euphonium

Marie McVay

Bass Clarinet

Amelia Peterson

Percussion

Spencer Ault
Ian Burdett
Annie Jantz
Ally Solida

2024 WHS Concert Band

<u>Flutes</u>	<u>Bass Clarinet</u>	<u>French Horns</u>	<u>Trombones</u>
Amelliah Budreau	Sacha Hartung	Piper Clark	Evan Austin
Morgyn Evans	Gabbi Herren	Katie O’Konski	Karley Branam
Rayya Hermes		Sid Shaffer	Caleb Brey Meyer
Libby Herren	<u>Contralto Clarinet</u>		Clara Burgess
Gwen Hodgson	Chris Sportsman	<u>Trumpets</u>	Balor Cool
Cloe Learned		Luke Ault	Karah Hahn
Topher Padgham	<u>Oboe</u>	Dominick Holloway	Ayden Henson
Bethany McCarter	Samantha Budreau	Isaac Ibendahl	Ethan Ibendahl
Alize Raine		Eli King	DeLanie Rhoads
Alia Robertson	<u>Bassoon</u>	Landon Lakin	Malachi Weimer
Katie Shea	Graci Clark	Carter McCune	
Gracie Sievert		Nautami Niedfeldt	<u>Percussion</u>
Allie Sprenkle	<u>Alto Saxes</u>	Shane Paz-Torres	Patrick Bailey
Rochelle Suiter	Ash Andersen	Trinity Propst	James Bearman
Julianna Willhite	Carsyn Baker	Tony Raine	Jaxson Breault
	David Benson	Liam Smith	Bentley Brown
	Caden Figge	Keldin Taylor	Mario Garcia
<u>Clarinets</u>	Zyrain Frizzell	Molly Zachgo	Logyn Evans
Samantha Haase	Anna-Maria Oyola		Sam Hazlett
Jordan Jones	Gavin Yakel	<u>Baritone</u>	Luke Lane
Madeline May		Nathan Ferguson	Logan Linsey
James O’Konski	<u>Tenor Sax</u>		Gabe McCall
Hailey Shepard	Aiden Webb	<u>Tubas</u>	Ricardo Morena-Villegas
Chris Sportsman		Logan Bayless	Charlie Nolte
Isabella Stream	<u>Bari Sax</u>	Hayden Biggs	Eli Paddock
Gabe Visocky	Garrett Peterson	Jeremy Hight	Shayne Pittenger-Reed
		Cal Nichols	Tatum Vanderbilt

Upcoming Band and Choir Events:

Apr. 2- Fine Arts Night 7:00 p.m. (Jazz Band- HS Aud)

Apr. 13- Regional Solo and Ensemble Festival (Manhattan)

Apr. 17- State Large Group Festival (Beloit)

Apr. 27- State Solo and Ensemble Festival (Andover)

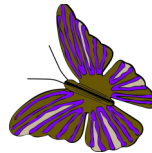
May 2- HS Spring Concert 7:00 p.m. (HS Aud)

May 4- Middle School Band Festival (HS all day)

May 8- District Jazz Tour

May 14- 5th-8th Grade Band Concert 6:30 p.m. (MS)

May 18- HS Graduation



The Music Boosters Want You!

An event like tonight doesn't happen spontaneously—it takes a lot of willing hands and giving hearts. In the same way, a successful music program takes hard working teachers, a supportive administration, and an active parent support group. The Wamego Music Boosters, previously a small handful of truly dedicated parents, has recently grown and looking for more parents interested in the future of music in the Wamego schools.

Goals have been set and projects are being planned. If you would like to be involved, check out the Boosters Facebook page for more information:
www.facebook.com/WamegoMusicBoosters

Meetings are once a month on the first Tuesday or Wednesday at 6:00 p.m. by Zoom. Contact Mr. Richmond for the Zoom link if you would like to join!